

CEREMONY SEQUENCE OF EVENTS

Below is the basic sequence of events for No Stone Left Alone (NSLA) ceremonies. Please follow the order in which it is outlined, as it has been developed in collaboration with the Canadian military to be respectful and appropriate. During the ceremony, the NSLA Ceremony Organizer (or someone else they designate well in advance of the ceremony) is responsible to guide/prompt participants and ensure the components occur in sequence.

1. TURN OFF CELL PHONES
2. All ceremony participants advance to ceremony location in the cemetery in either in a formal or informal manner as decided ahead of time by all involved parties.
3. Greetings from NSLA by the NSLA Representative and/or any other special guests.
4. [O Canada](#) (English and/or French). Can be sung by one individual/small group/entire group. Can be a capella or accompanied by music/instruments.
5. [In Flanders Fields](#) is read. Can be read by one student, a group of students, or all the students together.
6. [Prayer of Remembrance](#). To be read by a Padre, Deacon, Chaplain or Pastor. If you are aware that none of these individuals will be at your site, then it can be read by a soldier/legion member.
7. [Commitment to Remember](#). Can be read by one student, a group of students, or all the students together.
8. [Act of Remembrance](#). To be read by a soldier or a legion member (if present)
9. [Last Post](#) is played (by bugler/trumpeter if available) and flag is lowered to half-mast (if flagpole is present).
10. Two minutes of silence will be observed by all. NO photos are to be taken by anyone during this minute.
11. [Lament \(Flowers of the Forest\)](#) is played (by piper if available).
12. [Rouse \(Reveille\)](#) is played (by bugler/trumpeter if available) and flag is raised to full mast (if flagpole is present).
13. Wreath is placed at the cenotaph by student(s) and/or soldier(s). If there is no cenotaph present at the cemetery, the wreath can be placed at a location agreed upon by the ceremony organizers prior to the ceremony.
14. Students and soldiers proceed and spread out as needed to place poppies at military headstones. Refer to [Poppy Placement Protocol](#). Please note that only one poppy is placed on each headstone to ensure that there are enough poppies. This may vary in cemeteries where there are less headstones than students present.
15. Once all military headstones have received a poppy, then students, soldiers, and teachers can assemble for closing comments by anyone who would like to address the attendees.

See the accompanying documents or click the links on this page for more information on readings and music.

CEREMONY MUSIC

If you can locate a trumpeter/bugler and/or a bagpiper for the musical components that is wonderful!! If not, you can play recorded versions of the music over wireless speakers, or other portable sound system. Even a smartphone will work for smaller gatherings.

If you choose to use portable/mobile devices to play the music, we would like you to use authentic versions of *O Canada*, *Last Post*, *Lament (Flowers of the Forest)* and *Rouse*. Some examples are found below:

Last Post

[http://www.royalengineers.ca/40_Last%20Post%20\(Tattoo\).mp3](http://www.royalengineers.ca/40_Last%20Post%20(Tattoo).mp3)

Lament

<https://www.youtube.com/watch?v=KZKzUbljr30>

Rouse

[http://www.royalengineers.ca/36_Rouse\(also known as Reveille\).mp3](http://www.royalengineers.ca/36_Rouse(also known as Reveille).mp3)

Sheet music for *Last Post* and *Rouse* are attached on the following pages. Other versions of these pieces, as well as *Flowers of the Forest*, can also be found online.



Last Post

Musical score for 'Last Post' in 2/4 time. The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The final measure of the fifth staff is marked *rit.* (ritardando).

Rouse (Reveille)

Musical score for 'Rouse (Reveille)' in 2/4 time. The score consists of three staves of music. The first two staves feature a rhythmic pattern of eighth notes, often beamed together. The third staff includes a triplet of eighth notes, indicated by a '3' below the notes.



CEREMONY READINGS

IN FLANDERS FIELDS

John McCrae

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.
We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders Fields.
Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders Fields.

AU CHAMP D'HONNEUR

adaptation du poème IN FLANDERS FIELDS

*Au champ d'honneur, les coquelicots
Sont parsemés de lot en lot
Après des croix; et dans l'espace
Les alouettes devenues lasses
Mêlent leurs chants au sifflement
Des obusiers.*

*Nous sommes morts,
Nous qui songions la veille encore
À nos parents, à nos amis,
C'est nous qui reposons ici,
Au champ d'honneur.*

*À vous jeunes désabusés,
À vous de porter l'oriflamme
Et de garder au fond de l'âme
Le goût de vivre en liberté.*

*Acceptez le défi, sinon
Les coquelicots se faneront
Au champ d'honneur.*

PRAYER OF REMEMBRANCE

Eternal God, creator and sustainer of all humanity,
we thank you . . .

For all who have labored for liberty, justice and
peace, for those who have given themselves in
defense of freedom, mercy and good faith among
the nations, and

For those who in life and death have protected
our lives and through whose sacrifices we have
prospered.

As we hold the dead in continual remembrance,
enable us to walk with clean hearts, determined
wills and great hope.

And help us to preserve the peace and fairness
they defended.

We pray with hope and trust in your mercy and
grace.

AMEN

PRIÈRE DU SOUVENIR

*Dieu éternel, créateur de toute l'humanité, nous
vous remercions...*

*Pour ceux qui ont œuvré pour la liberté, la justice
et la paix, pour ceux qui ont fait don de soi en
défense de la liberté, la pitié et la paix entre les
nations, et*

*Pour ceux qui ont protégé nos vies, à la vie, à
la mort, et à leur sacrifices grâce auxquels nous
prospérons.*

*Tandis que nous tenons les défunts en mémoire
perpétuelle, permettez-nous d'avancer le cœur
net, la volonté déterminée et avec espoir.*

*Aidez-nous à préserver la paix et l'égalité qu'ils
ont défendu.*

*Nous prions avec espoir et avons confiance en
votre grâce et miséricorde.*

AMEN

STUDENT – COMMITMENT TO REMEMBER

They were young, as we are young They served, giving freely of themselves
To them, we pledge, amid the winds of time, To carry their torch and never forget.
We will remember them

Response: We will remember them

PROMESSE DE SE SOUVENIR

*Ils étaient jeunes, jeunes comme nous,
Ils ont servi, donnant généreusement d’eux-mêmes. Nous leur promettons, en dépit du temps qui
passe, De porter le flambeau et de ne jamais oublier.
Nous nous souviendrons d’eux.*

Réponse: Nous nous souviendrons d’eux.



ACT OF REMEMBRANCE

They shall not grow old as we that are left grow old, age shall not weary them,
nor do the years condemn.
At the going down of the sun and in the morning... we will remember them.

Response: We will remember them.

ACTE DU SOUVENIR

*Ils ne vieilliront pas comme nous, qui leur avons survécu.
Ils ne connaîtront jamais l’outrage ni le poids des années.
Quand viendra l’heure du crépuscule et celle de l’aurore,
nous nous souviendrons d’eux.*

Réponse: Nous nous souviendrons d’eux.