



INTERNATIONAL CEREMONY ORGANIZER GUIDE

UPDATED MAY 2024



NO STONE LEFT ALONE®
MEMORIAL FOUNDATION

LA FONDATION COMMÉMORATIVE
AUCUNE PIERRE DANS L'OUBLI

[NOSTONELEFTALONE.CA](https://www.nostoneleftalone.ca)

TABLE OF CONTENTS

Click/tap on the desired page you wish to visit to be taken directly to that page.

Essentials and Ceremony Planning

Ceremony Startup Checklist.....	3
Pre-Ceremony Checklist.....	4
Ceremony Sequence of Events.....	6
Post-Ceremony Checklist.....	7

Supplemental Resources

Ceremony Music.....	8
National Anthems.....	9
Sheet Music.....	10
Ceremony Readings.....	11
Poppy Placement Protocol.....	13
Printable Information Sheet.....	14
Donation Information.....	15
Reflection Letter Templates.....	16
Homemade Poppy Ideas.....	18
Homemade Wreath Ideas.....	22
Student Release Form.....	24
Event Photography Shot Guide.....	25



ABOUT INTERNATIONAL CEREMONIES

International No Stone Left Alone ceremonies vary significantly, especially from domestic ceremonies. Many International ceremonies are carried out without school groups or a large public presence, whether you reside outside of Canada or are travelling abroad. We will be happy to work with you to tailor your ceremony to your specific needs and situation; The act of Remembrance, whether it be the placing of one poppy or thousands, is incredibly important, and we hope you will join us in honouring Canadians across the globe.

At International ceremonies, No Stone Left Alone representatives will rarely be present; thus, your ceremony will be organized and carried out by the organizer, with the remote support of No Stone Left Alone staff.

CEREMONY STARTUP CHECKLIST

❑ Choose your cemetery

You can locate cemeteries in your desired area using our [Find a Cemetery Map](http://www.nostoneleftalone.ca/find-a-cemetery) (www.nostoneleftalone.ca/find-a-cemetery)

❑ Ensure the number of Canadian Veterans in the chosen cemetery is attainable for your group to honour all headstones present.

This number can be acquired by contacting the International Coordinator with the name of the cemetery.

Alternatively, you can use [Commonwealth War Graves Commission's search tool](#) to find this number. Filter using these two fields before you search:

“Served with country” - CANADIAN

“Cemetery of Memorial” (under additional fields) - [INSERT CEMETERY NAME]

❑ Contact the International Coordinator

Please inform the International Coordinator of the following information:

- Ceremony location and cemetery
- Desired ceremony date
- Estimated ceremony time (if available)

The No Stone Left Alone team will use this information to coordinate receiving site clearance for your ceremony.

❑ Keep an eye on your email

The International Coordinator will keep you informed regarding your ceremony planning.



CONTACT INFORMATION

For any assistance or questions regarding your International event, please reach out to our International Coordinator.

Ethan Hartman
ehartman@nostoneleftalone.ca

Website
www.nostoneleftalone.ca

PRE-CEREMONY CHECKLIST

With a site selected, it is time to get everything together for your ceremony.

❑ **Source poppies for your ceremony**

We encourage you to create your own poppies and where possible involve youth at this step, especially should you not plan on having youth present at your ceremony.

- ❑ Some concepts for creating your own poppies can be found [HERE](#). If you are unable to create your own poppies, you can obtain poppies from your local Legion branch. (Note - prior to placing these poppies you must remove the pins - the black centres can be reattached with glue or adhesive afterwards)

If you reside outside of Canada or do not have access to a local Legion branch, please consider creating your own poppies or contact the International Coordinator to arrange a delivery of poppies to you. You will be responsible for the transportation of the poppies to the ceremony site itself.

❑ **OPTIONAL**

Source a wreath for your ceremony - You can either create your own wreath or purchase a wreath to be brought to the ceremony should you choose to do so. We again encourage the engaging of youth at this step if possible. Ideas can be found [HERE](#).

No Stone Left Alone will supply a wreath ribbon for your wreath at no cost, however the wreath itself remains the responsibility of the organizer.

If your situation or travel plans prevent the inclusion of a wreath, this step can be omitted.



❑ **Plan readings**

Ensure you have all of the required readings for your ceremony prepared in advance, either in digital or printed form. These can be found [HERE](#).

❑ **Prepare Music**

If you are performing music live by vocals or instruments, ensure equipment and sheet music is adequately prepared. Otherwise, we encourage the use of mobile devices and/or small wireless speakers to play music aloud. You can download music [HERE](#).



For any assistance or questions regarding your International event, please reach out to our International Coordinator: ehartman@nostoneleftalone.ca



❑ **Scout out your cemetery**

Determine a suitable location within the cemetery to host your ceremony.

Commonwealth War Graves Commission (CWGC) cemeteries will nearly always have a Cross of Sacrifice or similar cenotaph where a ceremony can be performed. For civic cemeteries, especially in cases with few and/or scattered Veterans' headstones, it may be necessary to simply find an open area for the ceremony or hold it in front of the Veterans' headstone(s).

We suggest the use of satellite imagery (Google Earth, Google Maps, etc.) or online cemetery maps for this step. For additional assistance at this stage, contact the International Coordinator.

❑ **Organize photography and video**

Ensure someone present at your ceremony can take photos and video throughout the ceremony.

❑ **OPTIONAL - Prepare flags**

For use in your ceremony and photography, we encourage the use of both the Canadian flag and the flag of the nation in which your ceremony takes place. If you require any flags, please contact the International Coordinator, who will either provide you with printable versions or full flags (time and resources permitting).

❑ **OPTIONAL - Invite Guests**

If you have local connections, please feel free to reach out and invite them to your ceremony. Ensure any noteworthy changes in attendance are noted to the International Coordinator.

❑ **OPTIONAL - Letter of Purpose**

If you are travelling internationally and carrying large quantities of materials for your No Stone Left Alone ceremony, the International Coordinator is able to provide you with a signed document to explain the purpose of said materials to relevant customs and border officials should they inquire.

❑ **OPTIONAL - Print information sheets for distribution**

Please feel free to print out additional resources from the supplemental resources section of this package to distribute to anyone who may be interested in your ceremony or the No Stone Left Alone cause.

For any assistance or questions regarding your International event, please reach out to our International Coordinator: ehartman@nostoneleftalone.ca

CEREMONY SEQUENCE OF EVENTS

1. **O Canada** is sung or played.
2. **National Anthem of Host Nation** is sung or played.
3. **In Flanders Fields** is read.
4. **OPTIONAL: Prayer of Remembrance** is read.
5. **Commitment to Remember** is read.
6. **OPTIONAL: Act of Remembrance** is read by a soldier, cadet or a legion member (if present).
7. **Last Post** is played.
8. Two minutes of silence will be observed by all. NO photos are to be taken by anyone during this time.
9. **OPTIONAL: Lament (Flowers of the Forest)** is played.
10. **Rouse (Reveille)** is played.
11. **OPTIONAL: Wreath** is placed at the cenotaph. If there is no cenotaph present at the cemetery, the wreath can be placed at a location agreed upon by the ceremony organizers prior to the ceremony.
12. Participants spread out as needed to place poppies at military headstones. Refer to Poppy Placement Protocol enclosed at the back of this document.

NOTE: Any optional elements are to be included at the discretion of the ceremony organizer, depending on time, availability, resources, and personnel present



IMPORTANT - Please note the NSLA guidelines for honouring headstones:

- Please use pinless Legion poppies or handmade poppy alternatives only. (see Poppy Alternatives activity)
- Never apply poppies or stickers to headstones with any kind of adhesive.
- Do not use other commemorative items such as flags in place of the poppy. (You may use small Canadian flags to pre-mark the location of headstones.)
- Additional gestures such as pouring alcohol on the grave are not permitted.



For any assistance or questions regarding your International event, please reach out to our International Coordinator: ehartman@nostoneleftalone.ca

POST-CEREMONY CHECKLIST

❑ Fill out the Post Ceremony Reporting Form

The form can be accessed using this link:

[Post Ceremony Reporting](#)

In your post ceremony report, please include:

- Any noteworthy details about your ceremony
- Photos and video from your ceremony
- Any reflections or comments from ceremony participants regarding their experience; these can be typed directly into the form, attached as a Word Document, or handwritten and scanned (Templates for reflection letters are found [HERE](#))

❑ OPTIONAL - Share your experiences on social media

We would love for you to share your No Stone Left Alone experience online; be sure to tag us, or use #NSLA2024



@NoStoneLeftAlone



@NoStoneAlone



@NoStoneLeftAlone



@NoStoneLeftAlone



For any assistance or questions regarding your International event, please reach out to our International Coordinator: ehartman@nostoneleftalone.ca

CEREMONY MUSIC

If you can locate a trumpeter/bugler and/or a bagpiper for the musical components that is wonderful!! If not, you can play recorded versions of the music over wireless speakers, or smartphones. If you choose to use portable/mobile devices to play the music, we would like you to use authentic versions of *Last Post*, *Lament (Flowers of the Forest)* and *Rouse*. Some examples are found below:

Last Post

[Listen/Download](#)

Lament/Flowers of the Forest

[Listen/Download](#)

Rouse

[Listen/Download](#)

Sheet music for *Last Post* and *Rouse* are attached on the following pages. Other versions of these pieces, as well as *Flowers of the Forest*, can also be found online.



NATIONAL ANTHEMS

Please use the following links to listen/download the national anthem of the country in which your ceremony is taking place.

Canada - [Listen/Download](#)

Australia - [Listen/Download](#)

Austria - [Listen/Download](#)

Belgium - [Listen/Download](#)

Denmark - [Listen/Download](#)

France - [Listen/Download](#)

Germany - [Listen/Download](#)

Italy - [Listen/Download](#)

Netherlands - [Listen/Download](#)

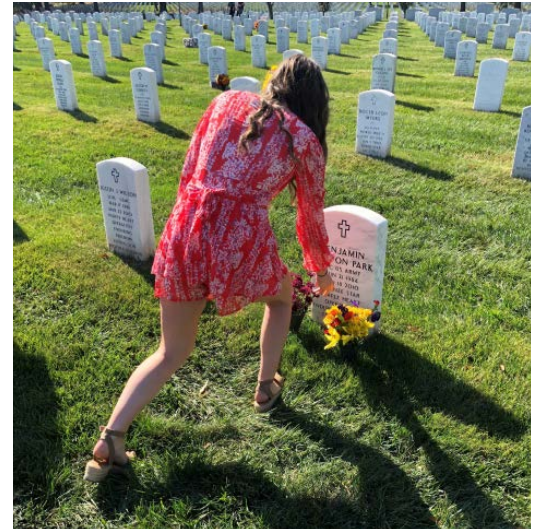
Poland - [Listen/Download](#)

Sweden - [Listen/Download](#)

United Kingdom - [Listen/Download](#)

United States of America - [Listen/Download](#)

Note - If your required country is not amongst those listed, please contact the International Coordinator.



SHEET MUSIC

Last Post

Musical score for 'Last Post' in 2/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The final measure of the fifth staff is marked *rit.*

Rouse (Reveille)

Musical score for 'Rouse (Reveille)' in 2/4 time. The score consists of three staves of music. The first two staves feature a rhythmic pattern of eighth notes with a dotted quarter note. The third staff begins with a rest, followed by a triplet of eighth notes marked with a '3' below them, and concludes with a quarter note.



CEREMONY READINGS

IN FLANDERS FIELDS

John McCrae

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.
We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders Fields.
Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders Fields.

AU CHAMP D'HONNEUR

adaptation du poème IN FLANDERS FIELDS

*Au champ d'honneur, les coquelicots
Sont parsemés de lot en lot
Auprès des croix; et dans l'espace
Les alouettes devenues lasses
Mêlent leurs chants au sifflement
Des obusiers.*

*Nous sommes morts,
Nous qui songions la veille encore
À nos parents, à nos amis,
C'est nous qui reposons ici,
Au champ d'honneur.*

*À vous jeunes désabusés,
À vous de porter l'oriflamme
Et de garder au fond de l'âme
Le goût de vivre en liberté.*

*Acceptez le défi, sinon
Les coquelicots se faneront
Au champ d'honneur.*

PRAYER OF REMEMBRANCE

Eternal God, creator and sustainer of all humanity,
we thank you . . .

For all who have labored for liberty, justice and
peace, for those who have given themselves in
defense of freedom, mercy and good faith among
the nations, and

For those who in life and death have protected
our lives and through whose sacrifices we have
prospered.

As we hold the dead in continual remembrance,
enable us to walk with clean hearts, determined
wills and great hope.

And help us to preserve the peace and fairness
they defended.

We pray with hope and trust in your mercy and
grace.

AMEN

PRIÈRE DU SOUVENIR

*Dieu éternel, créateur de toute l'humanité, nous
vous remercions...*

*Pour ceux qui ont œuvré pour la liberté, la justice
et la paix, pour ceux qui ont fait don de soi en
défense de la liberté, la pitié et la paix entre les
nations, et*

*Pour ceux qui ont protégé nos vies, à la vie, à
la mort, et à leur sacrifices grâce auxquels nous
prospérons.*

*Tandis que nous tenons les défunts en mémoire
perpétuelle, permettez-nous d'avancer le cœur
net, la volonté déterminée et avec espoir.*

*Aidez-nous à préserver la paix et l'égalité qu'ils
ont défendu.*

*Nous prions avec espoir et avons confiance en
votre grâce et miséricorde.*

AMEN

STUDENT – COMMITMENT TO REMEMBER

They were young, as we are young They served, giving freely of themselves
To them, we pledge, amid the winds of time, To carry their torch and never forget.
We will remember them

Response: We will remember them

PROMESSE DE SE SOUVENIR

*Ils étaient jeunes, jeunes comme nous,
Ils ont servi, donnant généreusement d’eux-mêmes. Nous leur promettons, en dépit du temps qui
passe, De porter le flambeau et de ne jamais oublier.
Nous nous souviendrons d’eux.*

Réponse: Nous nous souviendrons d’eux.



ACT OF REMEMBRANCE

They shall not grow old as we that are left grow old, age shall not weary them,
nor do the years condemn.
At the going down of the sun and in the morning... we will remember them.

Response: We will remember them.

ACTE DU SOUVENIR

*Ils ne vieilliront pas comme nous, qui leur avons survécu.
Ils ne connaîtront jamais l’outrage ni le poids des années.
Quand viendra l’heure du crépuscule et celle de l’aurore,
nous nous souviendrons d’eux.*

Réponse: Nous nous souviendrons d’eux.

POPPY PLACEMENT PROTOCOL

1. IDENTIFY

At the cemetery you are assigned to there may be two main types of military headstones that you are looking for; the upright military headstone and the flat military headstone.



You may also happen to find a regular headstone with a military designation which you may also place a poppy at. In some cases, military headstones will be pre-marked with a Canadian flag or other marker.



2. PLACE

Once you have identified a headstone, kneel towards the headstone. Please recite out loud the veteran's name and gently place the poppy at the base of the headstone.



3. REFLECT

After laying the poppy, please stand upright and take a moment to reflect on the veteran's service and sacrifice given so freely to Canada.



OUR ROOTS

In 1971, a child of twelve sat at her dying mother's bedside. Her mother, a veteran, asked her not to cry and to try not to forget her on Armistice Day.

Never missing a year since her mother's passing, Maureen Bianchini Purvis visited the gravesite to lay a poppy each Remembrance Day. As her own family grew and joined in her remembrance, her daughters began to ask, "Why don't the others receive a poppy?"

With the help of a few friends, she began building upon this vision. In 2011, No Stone Left Alone was born, with the goal of honouring all of Canada's veterans, and changing the way the next generation remembers.

OUR MISSION

To honour the service and sacrifice of Canada's military by educating and inspiring youth to place poppies on veterans' headstones.

“

I couldn't help but think that all these soldiers, dead or alive, fought for us, for our freedom, and they deserve to have our utmost respect.

- Cyrille, Grade 8 Student

“

We can show our gratitude to those who served by taking part in ceremonies of remembrance like this one and by every day making the most of the gifts they fought for through our own thoughtful citizenship. I believe that our heroes would be extremely proud to know that future generations are continuing their mission to make our world a better place for all.

- Her Honour, the Honourable Salma Lakhani, Lieutenant Governor of Alberta

All data as of January 2024

NO STONE LEFT ALONE

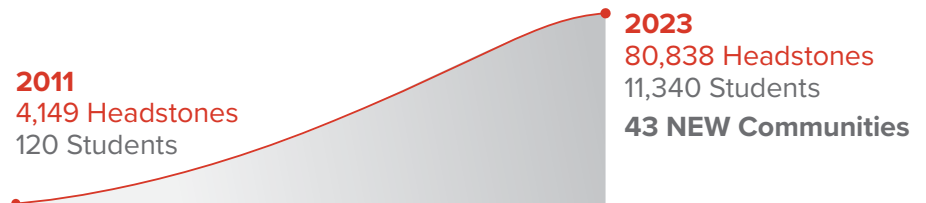
No Stone Left Alone (NSLA) provides students with an authentic leadership experience centered around a uniquely moving, hands-on act of remembrance - laying a poppy at the headstones of our veterans. This personal act signals respect and gratitude for our fallen military veterans, while honouring living veterans, serving members and their families

We supply professionally developed resources and support to guide educators, students and other individuals in organizing and holding their own commemorative events at cemeteries in their communities. After the events, youth participants are asked to share their insights through hand written reflection letters and original artwork.

GROWTH

NSLA has undergone remarkable growth since its inception in 2011, evolving from a singular remembrance event to an international movement with 287 events across Canada and beyond.

This unprecedented expansion is a testament to the unwavering dedication of our volunteers who, fueled by a shared commitment to honouring the sacrifices of our military members, have passionately spearheaded initiatives within their own communities.



In 2023, an incredible 287 commemorations were held in 200 communities in 9 countries across the world.

EXPOSURE

No Stone Left Alone has a growing and highly engaged online following across Canada.

13,185 Followers
1,996 New in 2023
8.99+ Million reach

1,163 Followers
72 New in 2023
110,000+ Impressions

501 Followers
380 New in 2023
355,000 Video Views

1,217 Followers
89 New in 2023

322 Followers
88 New in 2023 (38%)

THE NEED FOR SUPPORT

No Stone Left Alone is a not-for-profit. We rely on donors, sponsors and funders to continue our mission. For youth to experience personal acts of remembrance, gratitude, and citizenship every year, we need your support.

Your support enables:

Educational Resources

Transportation

Ceremony Supplies

Program Coordination

Marketing & Media Support



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INCREASE YOUR IMPACT

*Help us to ensure a lasting legacy
of youth remembrance through
giving and fundraising*



Thank you for your interest in participating in our programs and supporting our efforts, and for helping to keep the spirit of remembrance alive.

No Stone Left Alone Memorial Foundation (NSLA) is dedicated to honouring and remembering Canada's veterans. Our unique ceremony provides students and youth with an authentic experience that creates knowledge, understanding and appreciation of those who serve and of the sacrifice of Canada's fallen.

The support of our participants, volunteers and donors is invaluable in inspiring generations to remember and honour our military service.

YOUR FINANCIAL DONATIONS AT WORK

As a registered charity, financial donors are vital to our mission.

These generous gifts allow us to provide our programs and services **at no cost to participants**, and help to cover the costs of program coordination, educational resources, and administration of ceremonies - in addition to providing ceremony assistance including supplies (i.e. wreaths and poppies), equipment rentals, and transportation where needed.

JOIN US IN MAKING A DIFFERENCE

There are so many ways to support us in fostering a lasting tradition of placing poppies on veterans' headstones. Consider a financial gift or host a fundraiser—big or small—in support of No Stone Left Alone.

You can find more information about all the ways to give, on our website.

nostoneleftalone.ca/discover-ways-to-give

Not sure how to get started? We're here to assist! Contact us to discuss your ideas today. giving@nostoneleftalone.ca



Painted Poppy Stones

YOU WILL NEED:

- smooth stones
- black, red, white (acrylic craft paint)
- assorted sized paint brushes (use a small fine liner brush for writing)
- acrylic craft sealer/varnish



INSTRUCTIONS:

1. Wash the stones with water (and a bit of dish soap if necessary) to remove dirt/grit. Set them in the sunshine or dry them with a towel. Either way, they'll dry very quickly.
2. Have your students paint the stones black, red or white and let them dry.
(TIP) *It's easier to just paint the tops and sides of the stones for now. Leave the bottoms until the tops are finished, varnished and dry.*
3. Paint a red circle on the front of the rock, leaving enough space underneath for some writing.
4. Now have them paint a black circle in the center of the poppy.
Once dry, add a white dot by dipping the end of a paint brush in white paint and touching it to the center of the black circle.
5. Thin some white paint with a bit of water. (You can do this by wetting the brush, dipping it into the paint and working it into the brush a little. Write a message across the blank area of the stone.
6. Leave to dry completely.
7. Once the paint is dry, brush with a coat of craft varnish or sealer. This will add sheen to the rocks and really make the paint colours pop. It will also help make the paint weatherproof.
8. Allow to dry for a few hours.
9. When the varnish on top of the stone is fully dry and no longer tacky, paint and varnish the bottom of the stone.



Note - Stones can be substituted for other objects as well, such as the wooden poppy flowers seen on page 4 of this document.

Painted Coffee Filter Poppies

YOU WILL NEED:

- paper coffee filters (at least 2 per poppy)
- red paint (assorted shades optional)
- paint brushes
- black button
- green button
- glue
- hair dryer (optional)

INSTRUCTIONS:

1. Have your students paint their coffee filters, completely covering one side of the filter with red paint. Encourage trying to blend a few shades of red on each filter, or to paint each filter a different shade of red to show variety.
2. The next step is letting the coffee filters dry for a few hours, or with a hair dryer. The coffee filters will be quite flimsy when wet, so use caution if you choose to dry them with a hair dryer.
3. Next, have your students crumple the dry, painted coffee filters into tight, little balls. They'll love this part!
4. Now, uncrumple them, so they're somewhat smooth, but still wrinkly.
5. Layer 2 or 3 coffee filters loosely together and pinch the centre-back of the filters together, giving a little twist to hold bind them together.
6. Glue a black button onto the front of each poppy, and top with a smaller green button.
7. Let dry fully, and then give your poppies a little fluffing up if needed.



Source : <https://happyhooligans.ca/painted-coffee-filter-poppy-craft/>

Egg Carton Poppies

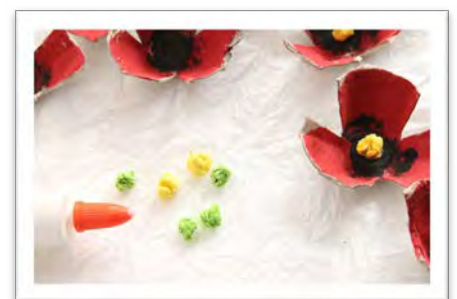
WAYS TO USE EGG CARTON POPPIES - attach stems and display in a vase, glue to a painted canvas, decorate paper plate or cardboard wreath

YOU WILL NEED:

- egg carton
- paint – red and black
- paint brush
- scissors
- tissue paper – green, yellow or white
- glue
- drinking straws (or painted popsicle sticks or chopsticks) if making stems

INSTRUCTIONS:

1. Have your students cut the egg carton into sections and trim off any points or uneven bits to round each section out.
2. Cut 3 or 4 “V’s” into each section, from the edge to the bottom, to form the petals of the poppies.
3. Turn sections upside down and gently press down on them to spread the petals out.
4. Have your students paint the poppies red. Here only the front of the poppies are painted. Feel free to paint the backs as well.
5. Paint the center of the poppies black.
6. Cut tissue paper into 2 inch squares, and crumple into small balls. Have your students roll them the between the palms of their hands to make them nice and tight.
7. Add a drop of glue to the center of each poppy and press the tissue paper balls into place.
8. If you’re adding stems to the poppies, glue the back of each poppy to a green drinking straw or a painted chopstick.



Source : <https://happyhooligans.ca/egg-carton-poppies/>

Paper Plate Poppies

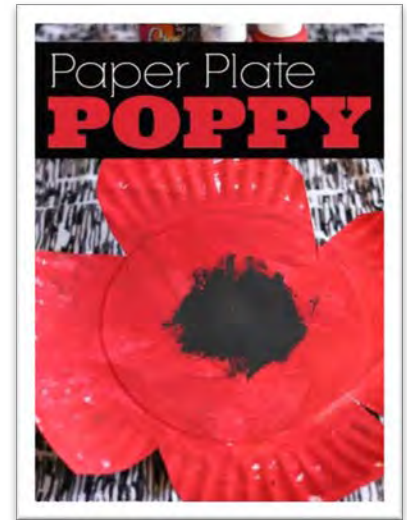
YOU WILL NEED:

- paper plates
- red paint (assorted shades optional)
- black paint
- paintbrushes
- wine cork (optional)
- scissors

INSTRUCTIONS:

1. Have your students each take a paper plate and paint one side red.
2. When your students are happy with the look of their red plate, have them add a black centre to their poppy. The black center can either be painted on with a paint brush or stamped on with a wine cork dipped in black paint.
3. Leave the poppy plates to dry for a few hours.
4. When the paint is dry to the touch, have your students make 4 V-shaped cuts into the rim of the paper plate to form the petals of the flower.

Source : <https://happyhooligans.ca/paper-plate-poppy-craft/>



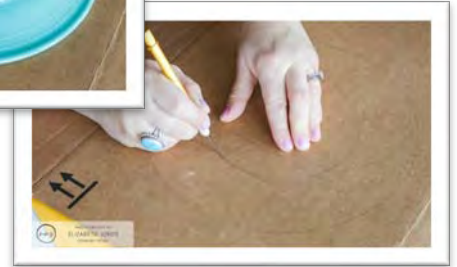
Egg carton poppy wreath

YOU WILL NEED:

- Large paper plate or cardboard
- Paintbrushes
- Black sharpie (optional)
- Red, black, green, paint
- Scissors
- Glue (or hot glue gun)
- Egg carton

INSTRUCTIONS:

1. Trace a small circle in the middle of the plate or cardboard
2. Use a larger circle to trace the shape of the wreath on the cardboard.
3. With a craft knife, cut along the traced lines to create the form of a wreath
4. Have your students paint the wreath base green and let it dry completely.
5. Cut individual cups out of the egg carton.
6. Then, trim away any excess bits of the carton to create a flower from each egg holder. Cut the corners from top to bottom then trim the tops of the egg holders to create the petals.
7. (Optional)- Gently pull the egg holder sides apart to create an open flower.
8. Use the extra pieces from the egg carton to create leaves.
9. Have your students paint each egg holder red and the leaves green. Leave the bottoms unpainted. Let dry fully.
10. Now paint the middle of the egg carton flowers black.
11. Glue or hot glue on the poppy flowers to the wreath one at a time leaving minimal space between them.
12. Glue the leaves on the wreath to help fill in any gaps.
13. Now write your school/groups name in the middle.
14. (Optional) Glue a piece of string in a loop to the top, back part of the wreath to act as the wreath hanger.



Source: *Make your own Spring flower wreath using an egg carton and Miss Mustard Seed's® MilkPaint™ — Miss Mustard Seed's Milk Paint (mmsmilkpaint.com)*

Making a Styrofoam wreath

You will need:

- Styrofoam wreath
- Poppies/embellishments
- Pins (optional)
- Hot glue gun (optional)

INSTRUCTIONS:

1. Spray-paint the foam wreath green or cover with fabric.
2. Have your students glue poppies to the wreath, or with the help of an adult use straight pins to adhere poppies/embellishments (as shown here with crystal pieces) by pressing a pin through the embellishment into the soft base beneath.
3. Repeat, placing poppies/embellishments as close together as you can and using smaller ones on top to fill in gaps.
4. (Optional) Glue a piece of string in a loop to the top, back part of the wreath to act as the wreath hanger.



Source : <https://www.marthastewart.com/276349/how-to-make-a-wreath?slide=a27c2eb1-1880-4127-b01f-274244660434#a27c2eb1-1880-4127-b01f-274244660434>

General Release

I, the undersigned, hereby consent to my child participating in the Remembrance Day activities organized by the No Stone Left Alone Memorial Foundation (the “Organization”). I hereby release and discharge the Organization and its officers, employees, servants, agents, and contractors (collectively the “Releasees”) from any and all liability, claims, demands, or causes of action that I, or my child, may have for injuries or damages arising out of my, or my child’s, participation in the Organization’s activities, even if caused by negligence or any fault of the Organization.

I further agree to indemnify the Releasees from any and all liability, claims, demands, or causes of action connected to property damage or personal injury to any third parties arising out of or in connection with my, or my child’s, participation in the Organization’s activities.

Photography Release

I, the undersigned, hereby authorize the Organization to collect, use, and disclose my, and my child’s, identifying information. I understand and agree that identifying information includes video and my, or my child’s, photograph, image, name, and quotations. I understand and agree that my or my child’s image and identity may be used in communication about the Organization’s programs, may be revealed in descriptive text or commentary, and may be distributed to the public through a variety of means. I understand I will not receive compensation from the Organization for the use of the identifying information.

I acknowledge and agree that the Organization’s activities occur in public settings and my or my child’s identifying information may be broadcast on television or other electronic publications through third parties, over which the Organization has no control. I agree to indemnify hold the Organization harmless for any use of identifying information by third parties as a result of my, or my child’s, participation in the Organization’s activities.

I hereby release and hold harmless the Organization from any reasonable expectation of privacy or confidentiality associated with the identifying information, including images/digital recordings specified above.

CONSENT	
<p>_____</p> <p>Participant’s Name (please print)</p>	<p>_____</p> <p>Signature</p>
<p>_____</p> <p>Date (month, day, year)</p>	<p>_____</p> <p>Witness (printed name and signature)</p>
<p>_____</p> <p>Contact Information (address and phone number; optional)</p>	<p>_____</p> <p>Email (optional)</p>
UNDER 18	
<p>I am under 18 years of age. My parent or guardian has given consent and authorization on my behalf.</p>	
<p>_____</p> <p>Parent/Guardian Name (please print)</p>	<p>_____</p> <p>Parent/Guardian Signature</p>

EVENT PHOTOGRAPHY SHOT GUIDE

While each NSLA event is unique, they share some common themes which we hope to capture - allowing us to see and to share the moving story of your commemoration. Please consider prioritizing these types of images from your event, where applicable.

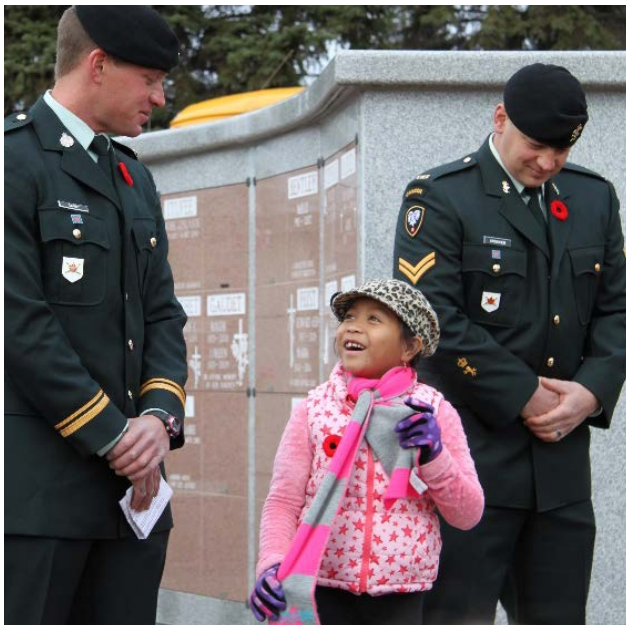
Arrivals. Youth arriving on buses, or walking into the cemetery together.



Exploring the cemetery. Youth walking through the cemetery, among headstones.



Interactions. Youth interacting with veterans and serving members. Chatting, handshakes, fist bumps, etc.



Standing at the headstones. Youth standing at headstones. Can be in groups or a single person.



Kneeling at headstones. Youth kneeling in front of the headstones, reading the inscriptions, etc.



Salutes. Veterans, serving members or others saluting.



Holding poppies. Youth holding poppies or poppy stones, etc.



Veterans/serving members. Veterans taking part in ceremony, interacting with participants, etc.



Placing poppies. Youth placing poppies on the headstones.



Cemetery landscape with headstones.
Include Canadian flag and/or Cross of Sacrifice if present.



Cemetery/headstones with poppies. Views of the cemetery and headstones once poppies have been placed.

