



ESSENTIAL ORGANIZER GUIDE

UPDATED MAY 2023



NO STONE LEFT ALONE®
MEMORIAL FOUNDATION
LA FONDATION COMMÉMORATIVE
AUCUNE PIERRE DANS L'OUBLI

[NOSTONELEFTALONE.CA](https://www.nostoneleftalone.ca)

CEREMONY SEQUENCE OF EVENTS

1. Greetings and welcome message from NSLA shared.
2. Land acknowledgement (Please share a land acknowledgement that is specific to your site.)

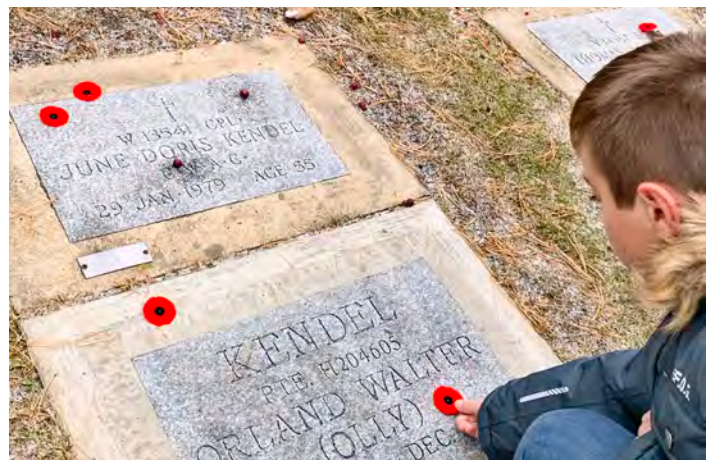
Example: We wish to acknowledge that the land on which we gather is Treaty 6 territory and the traditional meeting ground and home for many Indigenous Peoples, including Cree, Saulteaux, Niitsitapi (Blackfoot), Métis, and Nakota Sioux People.

3. **O Canada** (English and/or French) is sung or played.
4. **In Flanders Fields** is read.
5. **OPTIONAL: Prayer of Remembrance** is read.
6. **Commitment to Remember** is read.
7. **OPTIONAL: Act of Remembrance** is read by a soldier, cadet or a legion member (if present).
8. **Last Post** is played.
OPTIONAL: Flag is lowered to half-mast (if flagpole is present).



9. Two minutes of silence will be observed by all. NO photos are to be taken by anyone during this minute.
10. **OPTIONAL: Lament (Flowers of the Forest)** is played.
11. **Rouse (Reveille)** is played.
OPTIONAL: Flag is raised to full mast (if flagpole is present).
12. Wreath is placed at the cenotaph. If there is no cenotaph present at the cemetery, the wreath can be placed at a location agreed upon by the ceremony organizers prior to the ceremony.
13. Participants spread out as needed to place poppies at military headstones. Refer to Poppy Placement Protocol.

See pages 6-9 of this guide for more information on ceremony readings and music.



CHECKLIST FOR CEREMONY LEADS

NSLA ceremonies vary in size and formality. Some elements on this list may only be required to accommodate large cemeteries or groups.

Cemetery Considerations

- ❑ Ask permission to hold a ceremony and take note of any logistical requests the cemetery manager may have - including type of poppies, timing of cleanup, etc.
- ❑ Clarify with the cemetery manager the level of involvement they wish to have in the ceremony, and what type of support they are willing to provide.
- ❑ Locate the Veteran headstones that should be honoured during Remembrance week. Speak with the cemetery manager to determine where the stones are located, and how many there are.
- ❑ Near the date of your event, check in with your cemetery contact to ensure that no internments are scheduled in the area of the cemetery where your event will take place.



Youth Involvement

- ❑ Engage youth. You can reach out to schools near the cemetery, schools with another connection to the site (a particular faith, etc.), home schooling families, youth organizations such as Scouts, Guides and Cadets, or your own family. Consider whether transportation will be needed, or if participants can walk to the site.
- ❑ With your School/Youth Group Lead(s), decide on which date the ceremony will be held. Ceremonies are typically held during Veterans' Week.
- ❑ Confirm with the school or youth group that transportation has been arranged.
- ❑ Ensure your ceremony is registered at nostoneleftalone.ca/register-2023

Logistics

- ❑ Arrange for the required amount of poppies or poppy alternatives (see Poppy Alternatives activity).
- ❑ **Optional:** Invite any guests of honor you would like to have present. Municipal representatives, Legion representatives, families of veterans, etc.

IMPORTANT

Please note the NSLA guidelines for honouring headstones:

- Please use pinless Legion poppies or handmade poppy alternatives only. (see Poppy Alternatives activity)
- Never apply poppies or stickers to headstones with any kind of adhesive.
- Do not use other commemorative items such as flags in place of the poppy. (You may use small Canadian flags to pre-mark the location of headstones.)
- Additional gestures such as pouring alcohol on the grave are not permitted.

- ❑ Confirm that teachers/youth group leaders have identified student readers and participants.
- ❑ Arrange for someone to take photographs of your event. Ideal photos would include students placing poppies, doing readings, interacting with veterans (if present).
- ❑ If you are planning on providing any refreshments, make the necessary arrangements. A common example is hot chocolate for the students. Determine where these will be offered and arrange for setup, takedown, etc. This is another wonderful opportunity for local business sponsorship.
- ❑ Arrange acquiring and transporting wreath(s) to and from the cemetery. Your participating school or groups may want to make a wreath. And/or you can source one from your local Legion. NSLA can provide a ribbon to attach to your wreath. Reach out to national.coordinator@nostoneleftalone.ca to request a ribbon.

Wreaths should be removed from the cemetery after November 11.

- ❑ If you require any other equipment (tent, stage, podium, sound equipment), we suggest you contact those vendors to make reservations by no later than October 1st. Check with these suppliers if they would consider donating the use of the equipment for your ceremony.

Post Ceremony Tasks

- ❑ Submit the post ceremony form and upload ceremony photos at: nostoneleftalone.ca/post-ceremony



A NOTE ABOUT DONATIONS

No Stone Left Alone Memorial Foundation is a registered charity with Canada Revenue Agency. Our registration number is 822125506 RR 0001.

Cash and in-kind donations to your event over \$20 are eligible for charitable donation tax receipts. To issue a tax receipt for a donation to your event, contact national.coordinator@nostoneleftalone.ca.

Cash donations to the foundation can be made at nostoneleftalone.ca/donate

While there is no fee to participate, we kindly ask participants to fundraise or make a donation. Just \$2 per participant gets us closer to our goal of honouring all of the over 216,000 veterans' headstones across Canada.

CONTACT INFORMATION

Should you have any questions about your event, please reach out to our National Coordinator.

National.Coordinator@nostoneleftalone.ca

NSLA Office Mailing Address

No Stone Left Alone Memorial Foundation
11420 107 Avenue NW
Edmonton, AB
T5H 0Y5

Phone: 780-917-8855

Website

www.nostoneleftalone.ca

CHECKLIST FOR SCHOOL/YOUTH GROUP LEADS

- ❑ Book school buses if needed. If financial assistance is needed to ensure transportation to the event, you may apply for funding to the [NSLA Expense Assistance Fund](#).
- ❑ Have your students complete any school field trip forms, as well as the NSLA Student Release Form. Submit Student Release Forms to NSLA by mail or via upload to [nostoneleftalone.ca/release-form](#)
- ❑ Discuss with your Ceremony Lead regarding who will source or make the wreath and pinless poppies (or poppy alternatives) for your ceremony. Consider making a wreath and/or poppies - see the Poppy Alternatives activity for more information.
- ❑ Plan, organize, and discuss the various elements of the ceremony with your students, your Ceremony Lead and any other parties involved in the ceremony.
 - Identify student(s) and other individuals who will be involved in the various ceremony components (readings, music, wreath laying, flag bearers etc.) as per the ceremony Sequence of Events.
 - Confirm arrival/departure timings with all those involved in the ceremony
- ❑ Review the Poppy Placement Protocol with your students, and remind them of the importance of being respectful while at the cemetery.
- ❑ If you have a volunteer photographer, ensure they are made aware of any student photography consent issues. Ensure that all photographers are aware no photos are to be taken during the observed 2 minutes of silence.
- ❑ Plan with your students to write Letters of Reflection as soon after the ceremony as possible. Your students' reflections are integral to NSLA!
- ❑ Submit Letters of Reflection to NSLA by mail or via upload to: [nostoneleftalone.ca/upload-reflections](#)

NEW! NSLA CLASSROOM RESOURCES

Expand your NSLA experience into the classroom with this in-depth resource, including links to curriculum concepts.

The ability to make a personal connection to the Canadians we honour in our events can be challenging for many young people.

This resource fosters that connection, by linking personal stories and reflections from those students who have already experienced the No Stone Left Alone Remembrance Day program to stories and contexts around the veterans and soldiers they honour.



DOWNLOAD THE RESOURCES AT [nostoneleftalone.ca/teacher-resources](#)

CEREMONY MUSIC

If you can locate a trumpeter/bugler and/or a bagpiper for the musical components that is wonderful!! If not, you can play recorded versions of the music over wireless speakers, or other portable sound system. Even a smartphone will work for smaller gatherings.

If you choose to use portable/mobile devices to play the music, we would like you to use authentic versions of *O Canada*, *Last Post*, *Lament (Flowers of the Forest)* and *Rouse*. Some examples are found below:

Last Post

[http://www.royalengineers.ca/40_Last%20Post%20\(Tattoo\).mp3](http://www.royalengineers.ca/40_Last%20Post%20(Tattoo).mp3)

Lament

<https://www.youtube.com/watch?v=KZKzUbljr30>

Rouse

[http://www.royalengineers.ca/36_Rouse\(also known as Reveille\).mp3](http://www.royalengineers.ca/36_Rouse(also known as Reveille).mp3)

Sheet music for *Last Post* and *Rouse* are attached on the following pages. Other versions of these pieces, as well as *Flowers of the Forest*, can also be found online.



Last Post

Musical score for 'Last Post' in 2/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The piece concludes with a *rit.* (ritardando) marking. Measure numbers 10, 20, 30, and 39 are indicated at the start of their respective staves.

Rouse (Reveille)

Musical score for 'Rouse (Reveille)' in 2/4 time. The score consists of three staves of music. The third staff features a triplet of eighth notes, indicated by a '3' below the notes.



CEREMONY READINGS

IN FLANDERS FIELDS

John McCrae

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.
We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders Fields.
Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders Fields.

AU CHAMP D'HONNEUR

adaptation du poème IN FLANDERS FIELDS

*Au champ d'honneur, les coquelicots
Sont parsemés de lot en lot
Après des croix; et dans l'espace
Les alouettes devenues lasses
Mêlent leurs chants au sifflement
Des obusiers.*

*Nous sommes morts,
Nous qui songions la veille encore
À nos parents, à nos amis,
C'est nous qui reposons ici,
Au champ d'honneur.*

*À vous jeunes désabusés,
À vous de porter l'oriflamme
Et de garder au fond de l'âme
Le goût de vivre en liberté.*

*Acceptez le défi, sinon
Les coquelicots se faneront
Au champ d'honneur.*

PRAYER OF REMEMBRANCE

Eternal God, creator and sustainer of all humanity,
we thank you . . .

For all who have labored for liberty, justice and
peace, for those who have given themselves in
defense of freedom, mercy and good faith among
the nations, and

For those who in life and death have protected
our lives and through whose sacrifices we have
prospered.

As we hold the dead in continual remembrance,
enable us to walk with clean hearts, determined
wills and great hope.

And help us to preserve the peace and fairness
they defended.

We pray with hope and trust in your mercy and
grace.

AMEN

PRIÈRE DU SOUVENIR

*Dieu éternel, créateur de toute l'humanité, nous
vous remercions...*

*Pour ceux qui ont œuvré pour la liberté, la justice
et la paix, pour ceux qui ont fait don de soi en
défense de la liberté, la pitié et la paix entre les
nations, et*

*Pour ceux qui ont protégé nos vies, à la vie, à
la mort, et à leur sacrifices grâce auxquels nous
prospérons.*

*Tandis que nous tenons les défunts en mémoire
perpétuelle, permettez-nous d'avancer le cœur
net, la volonté déterminée et avec espoir.*

*Aidez-nous à préserver la paix et l'égalité qu'ils
ont défendu.*

*Nous prions avec espoir et avons confiance en
votre grâce et miséricorde.*

AMEN

STUDENT – COMMITMENT TO REMEMBER

They were young, as we are young They served, giving freely of themselves
To them, we pledge, amid the winds of time, To carry their torch and never forget.
We will remember them

Response: We will remember them

PROMESSE DE SE SOUVENIR

*Ils étaient jeunes, jeunes comme nous,
Ils ont servi, donnant généreusement d’eux-mêmes. Nous leur promettons, en dépit du temps qui
passe, De porter le flambeau et de ne jamais oublier.
Nous nous souviendrons d’eux.*

Réponse: Nous nous souviendrons d’eux.



ACT OF REMEMBRANCE

They shall not grow old as we that are left grow old, age shall not weary them,
nor do the years condemn.

At the going down of the sun and in the morning... we will remember them.

Response: We will remember them.

ACTE DU SOUVENIR

*Ils ne vieilliront pas comme nous, qui leur avons survécu.
Ils ne connaîtront jamais l’outrage ni le poids des années.
Quand viendra l’heure du crépuscule et celle de l’aurore,
nous nous souviendrons d’eux.*

Réponse: Nous nous souviendrons d’eux.



GUIDE ESSENTIEL DE L'ORGANISATEUR(TRICE)

MIS À JOUR MAI 2023



NO STONE LEFT ALONE®
MEMORIAL FOUNDATION

LA FONDATION COMMÉMORATIVE
AUCUNE PIERRE DANS L'OUBLI

NOSTONELEFTALONE.CA

DÉROULEMENT DE LA CÉRÉMONIE

1. Salutations et messages de bienvenue de la part de APDL.
2. Reconnaissance des territoires traditionnels (S.V.P. faites la reconnaissance des territoires traditionnels qui sont spécifiques à votre localité.)

*Exemple: Université Bishop's (Sherbrooke)
– Nous tenons [Je tiens] d'abord à souligner que les terres sur lesquelles nous sommes rassemblés font partie du territoire traditionnel non cédé de la Confédération des Abénakis et des Wabanakis.*
3. Ô Canada (anglais et/ou français) est chanté ou joué.
4. Lecture du poème Au Champs D'Honneur
5. **FACULTATIF:** Lecture de la Prière du Souvenir.
6. Lecture de la Promesse de Se Souvenir.
7. **FACULTATIF:** Acte du Souvenir lu par un soldat, cadet ou un membre de la Légion (si présent).

8. La Sonnerie aux Morts est jouée.
FACULTATIF: le drapeau est mis en berne (si il y a présence d'un mât)
9. Deux minutes de silence seront observées par tous(tes). AUCUNE photo ne sera prise de la part d'aucune personne durant ces minutes.
10. **FACULTATIF:** La Complainte est jouée.
11. Le Réveil est joué.
FACULTATIF: le drapeau est hissé (en présence de mât)
12. La couronne est placée au cénotaphe. Si il n'y a pas présence de cénotaphe au cimetière, la couronne peut être placée à un endroit pré-autorisé par les organisateurs de la cérémonie.
13. Les participants peuvent se propager pour placer des coquelicots sur les pierres tombales militaires. Référez-vous au Protocole du Placement des Coquelicots.

Référez-vous aux pages 6-9 du guide pour plus d'amples informations sur les lectures et pièces musicales de la cérémonie commémorative.



LISTE POUR LES GUIDES DE CÉRÉMONIES

Les cérémonies commémoratives APDL varient en taille et en formalité. Certains éléments de cette liste peuvent n'être nécessaires que pour les grands cimetières ou les grands groupes.

Considérations relatives au cimetière

- ❑ Demander l'autorisation d'organiser une cérémonie et prendre note des requêtes logistiques éventuelles du responsable du cimetière - incluant le type de coquelicots, calendrier du nettoyage, etc.
- ❑ Clarifier avec le responsable du cimetière le niveau d'implication qu'ils souhaitent avoir dans la cérémonie et le type de support ils souhaitent procurer.
- ❑ Localiser les pierres tombales des anciens combattants qui seront honorés pendant la semaine du Souvenir. S'entretenir avec le responsable du cimetière afin de localiser les pierres tombales et de savoir combien il y en a.
- ❑ À l'approche de la date de votre événement, vérifiez auprès de votre contact au cimetière qu'aucune inhumation n'est prévue dans la zone du cimetière où se déroulera votre événement.



Implication des jeunes

- ❑ Impliquez les jeunes. Vous pouvez vous adresser aux écoles situées à proximité du cimetière, aux écoles ayant un autre lien avec le site (une foi particulière, etc.), aux familles scolarisées à domicile, aux organisations telles que les Scouts, Guides et Cadets, voire à votre propre famille. Déterminez si les élèves auront besoin d'un moyen de transport ou s'ils peuvent se rendre à pied sur le site.
- ❑ Avec le(s) responsable(s) de votre école/ groupe de jeunesse, décidez de la date à laquelle la cérémonie aura lieu. Les cérémonies devraient avoir lieu pendant la Semaine des anciens combattants.
- ❑ Confirmez auprès de l'école ou du groupe de jeunes que le transport a été organisé.
- ❑ Assurez-vous que votre cérémonie est enregistrée sur le site nostoneleftalone.ca/register

IMPORTANT

Veillez tenir compte des directives de l'APDL concernant les pierres tombales :

- Prévoir la quantité nécessaire de coquelicots ou de substituts de coquelicots (voir l'activité sur les substituts de coquelicots).
- Ne jamais appliquer de coquelicots ou d'autocollants sur les pierres tombales à l'aide d'un adhésif quelconque.
- N'utilisez pas d'autres objets commémoratifs tels que des drapeaux à la place du coquelicot (vous pouvez utiliser de petits drapeaux canadiens pour marquer l'emplacement des pierres tombales).
- Les gestes supplémentaires tels que le versement d'alcool sur la tombe ne sont pas permis.

Logistique

- ❑ Prévoir la quantité nécessaire de coquelicots ou de substituts de coquelicots (voir l'activité sur les substituts de coquelicots).
- ❑ **Facultatif:** Invitez les invités d'honneur que vous souhaitez voir présents. Représentants municipaux, représentants de la Légion,

familles d'anciens combattants, etc.

- ❑ Confirmer que les enseignants ont identifié les élèves lecteurs et les participants.
- ❑ Demandez à quelqu'un de prendre des photos de votre événement. L'idéal serait de photographier les élèves en train de déposer des coquelicots, de faire des lectures, d'interagir avec les anciens combattants (s'ils sont présents).
- ❑ Si vous prévoyez d'offrir des rafraîchissements, prenez les dispositions nécessaires. Un exemple courant est le chocolat chaud pour les étudiants. Déterminez l'endroit où ils seront offerts et prenez les dispositions nécessaires pour l'installation, le démontage, etc. Il s'agit là d'une autre excellente occasion de parrainer des entreprises locales.
- ❑ S'occuper de l'acquisition et du transport de la (des) couronne(s) vers et du le cimetière. Votre école ou vos groupes participants peuvent souhaiter fabriquer une couronne. Vous pouvez également vous en procurer une auprès de la Légion locale. L'APDL peut fournir un ruban à attacher à votre couronne. Contactez national.coordinator@nostoneleftalone.ca pour faire la requête d'un ruban.

Les couronnes doivent être retirées du cimetière après le 11 novembre.

- ❑ Si vous avez besoin d'autres équipements (tente, scène, podium, matériel de sonorisation), nous vous suggérons de contacter ces vendeurs pour faire des réservations au plus tard le 1er octobre. Vérifiez auprès de ces fournisseurs s'ils sont prêts à offrir l'utilisation de leur équipement pour votre cérémonie.

Tâches Post-Cérémonie

- ❑ Soumettre le formulaire post-cérémonie et télécharger les photos de la cérémonie sur nostoneleftalone.ca/post-ceremony



NOTE SUR LES DONNS

La No Stone Left Alone Memorial Foundation est un organisme de bienfaisance enregistré auprès de l'Agence du Revenu du Canada. Notre numéro d'enregistrement est le 822125506 RR 0001.

Les dons en espèces et en nature de plus de 20 \$ sont admissibles à un reçu d'impôt pour don de bienfaisance. Pour obtenir un reçu fiscal pour un don à votre événement, contactez national.coordinator@nostoneleftalone.ca.

Les dons en espèces à la fondation peuvent être faits à nostoneleftalone.ca/donate

Bien que la participation soit gratuite, nous demandons aux participants de faire une collecte de fonds ou un don. Avec seulement 2\$ par participant, nous nous rapprochons de notre but, qui est d'honorer les plus de 216,000 pierres tombales des anciens combattants au Canada.

CONTACT INFORMATION

National.Coordinator@nostoneleftalone.ca

Adresse postale du bureau de l'ADPL
Fondation commémorative Aucun Pierre
Dans l'Oubli
11420 107 Avenue NW
Edmonton, AB
T5H 0Y5

Téléphone: 780-917-8855

Site Web: www.nostoneleftalone.ca

LISTE DES TÂCHES DES GUIDES ÉCOLIERS/GROUPES DE JEUNESSE

- ❑ Réserver les autobus scolaires si nécessaire. Si une aide financière est nécessaire pour assurer le transport vers l'événement, vous pouvez faire une demande de financement auprès du [Fonds d'aide aux dépenses de l'APDL](#).
- ❑ Demandez à vos élèves de remplir tous les formulaires relatifs aux excursions scolaires, ainsi que le formulaire de décharge des élèves de l'APDL. Soumettez les formulaires de décharge à l'APDL par courrier ou par téléchargement sur nostoneleftalone.ca/release-form
- ❑ Discutez avec le responsable de la cérémonie de la personne qui fournira ou fabriquera la couronne et les coquelicots sans épingle (ou des alternatives aux coquelicots) pour votre cérémonie. Envisagez de fabriquer une couronne et/ou des coquelicots - voir l'activité sur les alternatives aux coquelicots pour plus d'informations.
- ❑ Planifiez, organisez et discutez des différents éléments de la cérémonie avec vos élèves, votre responsable de cérémonie et toutes les autres parties impliquées dans la cérémonie.
 - Identifier les élèves et les autres personnes qui participeront aux divers éléments de la cérémonie (lectures, musique, dépôt de couronnes, porte-drapeaux, etc.) conformément au déroulement de la cérémonie.
 - Confirmez les temps d'arrivée/de départ avec toutes les personnes qui seront impliquées dans la cérémonie.
- ❑ Révisez le protocole de placement du coquelicot avec vos élèves et rappelez-leur l'importance d'être respectueux pendant la cérémonie.
- ❑ Si vous avez un photographe bénévole, veillez à ce qu'il soit informé de tout élève ayant un cas particulier concernant au consentement de prise de photographie. Veillez à ce que tous les photographes sachent qu'aucune photo ne doit être prise pendant les deux minutes de silence.
- ❑ Prévoyez avec vos élèves de rédiger des lettres de réflexion dès que possible après la cérémonie. Les réflexions de vos élèves font partie intégrante de l'APDL !
- ❑ Envoyez vos lettres de réflexion à l'APDL par courrier ou en les téléchargeant à l'adresse suivante : nostoneleftalone.ca/upload-reflections

NOUVEAU ! Ressources pédagogiques de l'APDL

Développez votre expérience APDL en classe grâce à cette ressource approfondie, incluant les liens des concepts du programme.

La capacité d'établir un lien personnel avec les Canadiens que nous honorons lors de nos événements peut s'avérer difficile pour de nombreux jeunes.

Cette ressource favorise ce lien en associant les récits personnels et les réflexions des élèves qui ont déjà participé au programme du jour du Souvenir Aucune Pierre Dans l'Oubli aux récits et aux contextes entourant les anciens combattants et les soldats qu'ils honorent.

Télécharger les ressources à nostoneleftalone.ca/teacher-resources



MUSIQUE DE CÉRÉMONIE

Si vous pouvez trouver un trompettiste / clairon et/ou un joueur de cornemuse pour les éléments musicaux, c'est merveilleux ! Si ce n'est pas le cas, vous pouvez diffuser des versions enregistrées de la musique sur des haut-parleurs sans fil ou un autre système de sonorisation portable. Même un smartphone peut faire l'affaire pour les petits rassemblements.

Si vous choisissez d'utiliser des appareils portables pour jouer la musique, nous aimerions que vous utilisiez des versions authentiques de *O Canada*, *Last Post (Flowers of the Forest)* et *Rouse*. Vous trouverez quelques exemples ci-dessous.

La Sonnerie des Morts

[http://www.royalengineers.ca/40_Last%20Post%20\(Tattoo\).mp3](http://www.royalengineers.ca/40_Last%20Post%20(Tattoo).mp3)

Complainte

<https://www.youtube.com/watch?v=KZKzUbljr30>

Le Réveil

[http://www.royalengineers.ca/36_Rouse\(also known as Reveille\).mp3](http://www.royalengineers.ca/36_Rouse(also known as Reveille).mp3)

Les partitions de *La Sonnerie des Morts* et du *Réveil* sont jointes aux pages suivantes. D'autres versions de ces morceaux, ainsi que de *Flowers of the Forest*, peuvent également être trouvées en ligne.



La Sonnerie des Morts

Musical score for 'La Sonnerie des Morts' in 2/4 time. The score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece concludes with a *rit.* (ritardando) marking. Measure numbers 10, 20, 30, and 39 are indicated at the start of their respective staves.

Le Réveil

Musical score for 'Le Réveil' in 2/4 time. The score consists of three staves of music. The third staff features a triplet of eighth notes, indicated by a '3' below the notes.



LECTURES DE CÉRÉMONIE

AU CHAMP D'HONNEUR

adaptation du poème IN FLANDERS FIELDS

*Au champ d'honneur, les coquelicots
Sont parsemés de lot en lot
Après des croix; et dans l'espace
Les alouettes devenues lasses
Mêlent leurs chants au sifflement
Des obusiers.*

*Nous sommes morts,
Nous qui songions la veille encore
À nos parents, à nos amis,
C'est nous qui reposons ici,
Au champ d'honneur.*

*À vous jeunes désabusés,
À vous de porter l'oriflamme
Et de garder au fond de l'âme
Le goût de vivre en liberté.*

*Acceptez le défi, sinon
Les coquelicots se faneront
Au champ d'honneur.*

IN FLANDERS FIELDS

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In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.
We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders Fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders Fields.

PRIÈRE DU SOUVENIR

*Dieu éternel, créateur de toute l'humanité, nous
vous remercions...*

*Pour ceux qui ont œuvré pour la liberté, la justice
et la paix, pour ceux qui ont fait don de soi en
défense de la liberté, la pitié et la paix entre les
nations, et*

*Pour ceux qui ont protégé nos vies, à la vie, à
la mort, et à leur sacrifices grâce auxquels nous
prospérons.*

*Tandis que nous tenons les défunts en mémoire
perpétuelle, permettez-nous d'avancer le cœur
net, la volonté déterminée et avec espoir.*

*Aidez-nous à préserver la paix et l'égalité qu'ils
ont défendu.*

*Nous prions avec espoir et avons confiance en
votre grâce et miséricorde.*

AMEN

PRAYER OF REMEMBRANCE

Eternal God, creator and sustainer of all humanity,
we thank you . . .

For all who have labored for liberty, justice and
peace, for those who have given themselves in
defense of freedom, mercy and good faith among
the nations, and

For those who in life and death have protected
our lives and through whose sacrifices we have
prospered.

As we hold the dead in continual remembrance,
enable us to walk with clean hearts, determined
wills and great hope.

And help us to preserve the peace and fairness
they defended.

We pray with hope and trust in your mercy and
grace.

AMEN

PROMESSE DE SE SOUVENIR

*Ils étaient jeunes, jeunes comme nous,
Ils ont servi, donnant généreusement d'eux-mêmes. Nous leur promettons, en dépit du temps qui
passe, De porter le flambeau et de ne jamais oublier.
Nous nous souviendrons d'eux.*

Réponse: Nous nous souviendrons d'eux.

STUDENT – COMMITMENT TO REMEMBER

They were young, as we are young They served, giving freely of themselves
To them, we pledge, amid the winds of time, To carry their torch and never forget.
We will remember them

Response: We will remember them



ACTE DU SOUVENIR

*Ils ne vieilliront pas comme nous, qui leur avons survécu.
Ils ne connaîtront jamais l'outrage ni le poids des années.
Quand viendra l'heure du crépuscule et celle de l'aurore,
nous nous souviendrons d'eux.*

Réponse: Nous nous souviendrons d'eux.

ACT OF REMEMBRANCE

They shall not grow old as we that are left grow old, age shall not weary them,
nor do the years condemn.
At the going down of the sun and in the morning... we will remember them.

Response: We will remember them.

NSLA POPPY PLACEMENT PROTOCOL

1. IDENTIFY

At the cemetery you are assigned to there may be two main types of military headstones that you are looking for; the upright military headstone and the flat military headstone.



You may also happen to find a regular headstone with a military designation which you may also place a poppy at. In some cases, military headstones will be pre-marked with a Canadian flag or other marker.



2. PLACE

Once you have identified a headstone, kneel towards the headstone. Please recite out loud the veteran's name and gently place the poppy at the base of the headstone.



3. REFLECT

After laying the poppy, please stand upright and take a moment to reflect on the veteran's service and sacrifice given so freely to Canada.

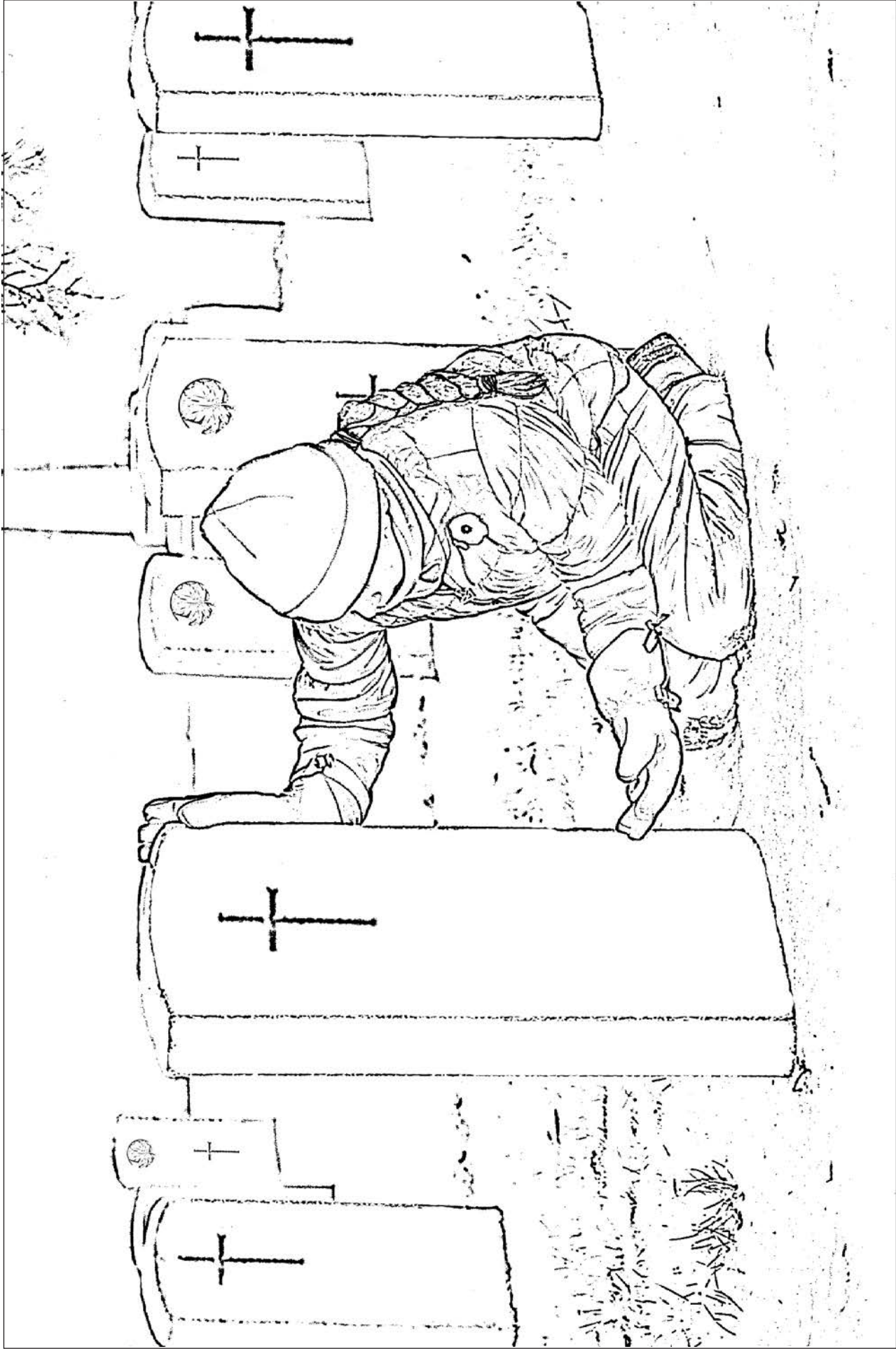


**Letter of Reflection
Lettre de Réflexion**

First Name/ Prénom: _____
 School/École: _____
 Grade/Classe: _____



To Honour | To Educate | To Remember
 Pour Honorer | Pour Éduquer | Pour se Souvenir

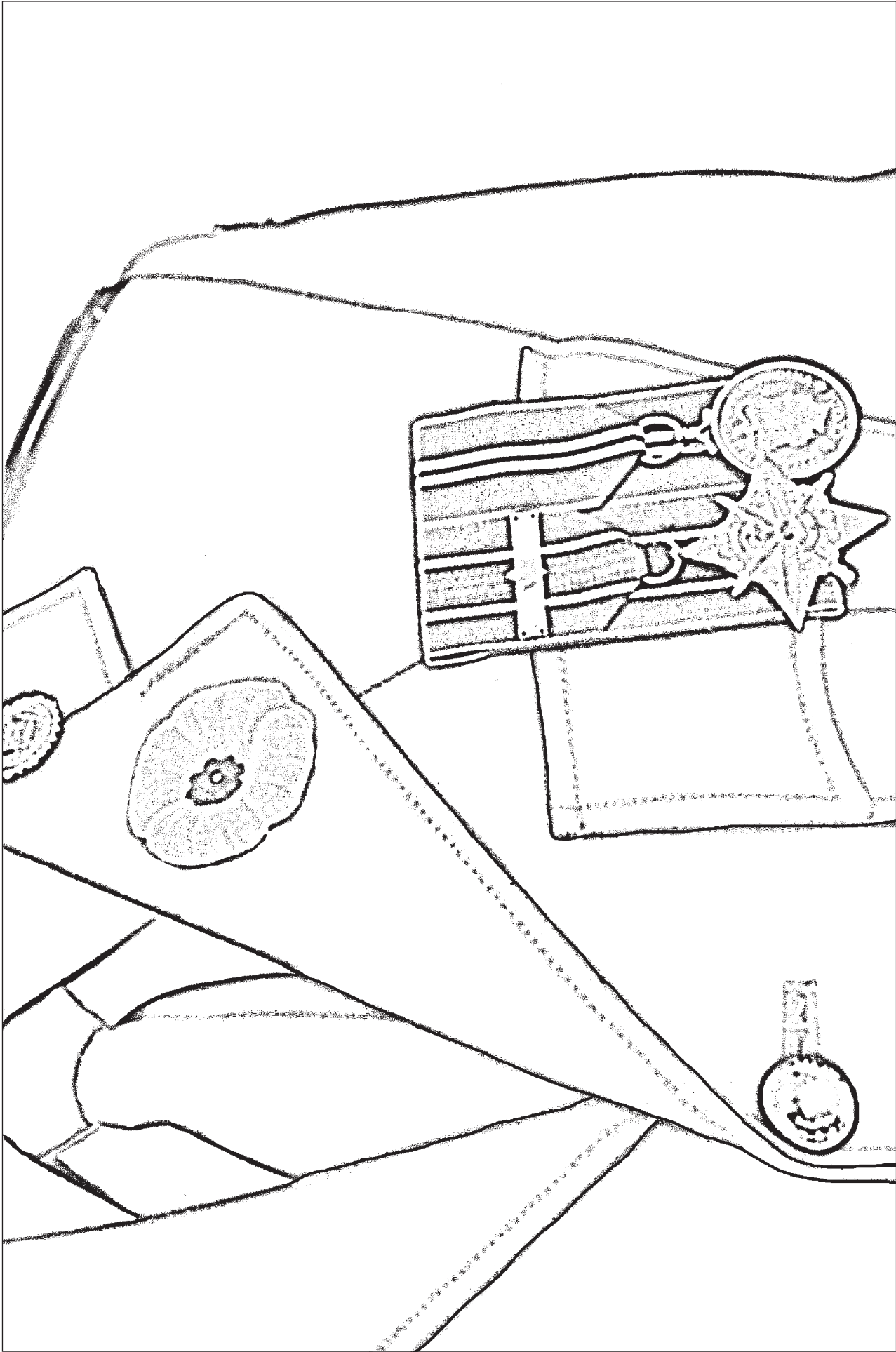


STUDENT FIRST NAME

NO STONE LEFT ALONE[®]
MEMORIAL FOUNDATION

LA FONDATION COMMÉMORATIVE
AUCUNE PIERRE DANS L'OUBLI





STUDENT FIRST NAME

NO STONE LEFT ALONE®
MEMORIAL FOUNDATION

LA FONDATION COMMÉMORATIVE
AUCUNE PIERRE DANS L'OUBLI



General Release

I, the undersigned, hereby consent to my child participating in the Remembrance Day activities organized by the No Stone Left Alone Memorial Foundation (the “Organization”). I hereby release and discharge the Organization and its officers, employees, servants, agents, and contractors (collectively the “Releasees”) from any and all liability, claims, demands, or causes of action that I, or my child, may have for injuries or damages arising out of my, or my child’s, participation in the Organization’s activities, even if caused by negligence or any fault of the Organization.

I further agree to indemnify the Releasees from any and all liability, claims, demands, or causes of action connected to property damage or personal injury to any third parties arising out of or in connection with my, or my child’s, participation in the Organization’s activities.

Photography Release

I, the undersigned, hereby authorize the Organization to collect, use, and disclose my, and my child’s, identifying information. I understand and agree that identifying information includes video and my, or my child’s, photograph, image, name, and quotations. I understand and agree that my or my child’s image and identity may be used in communication about the Organization’s programs, may be revealed in descriptive text or commentary, and may be distributed to the public through a variety of means. I understand I will not receive compensation from the Organization for the use of the identifying information.

I acknowledge and agree that the Organization’s activities occur in public settings and my or my child’s identifying information may be broadcast on television or other electronic publications through third parties, over which the Organization has no control. I agree to indemnify hold the Organization harmless for any use of identifying information by third parties as a result of my, or my child’s, participation in the Organization’s activities.

I hereby release and hold harmless the Organization from any reasonable expectation of privacy or confidentiality associated with the identifying information, including images/digital recordings specified above.

CONSENT	
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Participant’s Name (please print)	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Signature
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Date (month, day, year)	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Witness (printed name and signature)
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Contact Information (address and phone number; optional)	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Email (optional)
UNDER 18	
I am under 18 years of age. My parent or guardian has given consent and authorization on my behalf.	
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Parent/Guardian Name (please print)	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Parent/Guardian Signature

Paper Plate Poppies

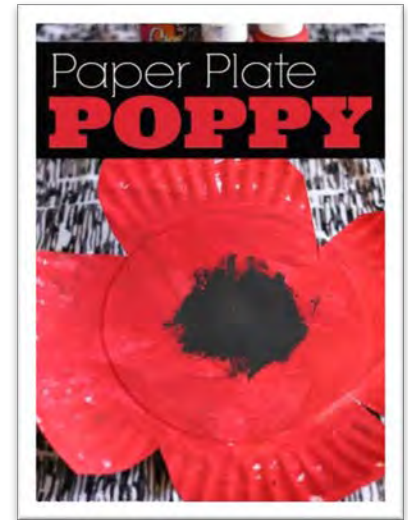
YOU WILL NEED:

- paper plates
- red paint (assorted shades optional)
- black paint
- paintbrushes
- wine cork (optional)
- scissors

INSTRUCTIONS:

1. Have your students each take a paper plate and paint one side red.
2. When your students are happy with the look of their red plate, have them add a black centre to their poppy. The black center can either be painted on with a paint brush or stamped on with a wine cork dipped in black paint.
3. Leave the poppy plates to dry for a few hours.
4. When the paint is dry to the touch, have your students make 4 V-shaped cuts into the rim of the paper plate to form the petals of the flower.

Source : <https://happyhooligans.ca/paper-plate-poppy-craft/>



Egg Carton Poppies

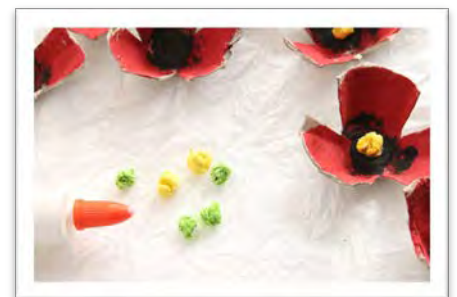
WAYS TO USE EGG CARTON POPPIES - attach stems and display in a vase, glue to a painted canvas, decorate paper plate or cardboard wreath

YOU WILL NEED:

- egg carton
- paint – red and black
- paint brush
- scissors
- tissue paper – green, yellow or white
- glue
- drinking straws (or painted popsicle sticks or chopsticks) if making stems

INSTRUCTIONS:

1. Have your students cut the egg carton into sections and trim off any points or uneven bits to round each section out.
2. Cut 3 or 4 “V’s” into each section, from the edge to the bottom, to form the petals of the poppies.
3. Turn sections upside down and gently press down on them to spread the petals out.
4. Have your students paint the poppies red. Here only the front of the poppies are painted. Feel free to paint the backs as well.
5. Paint the center of the poppies black.
6. Cut tissue paper into 2 inch squares, and crumple into small balls. Have your students roll them the between the palms of their hands to make them nice and tight.
7. Add a drop of glue to the center of each poppy and press the tissue paper balls into place.
8. If you’re adding stems to the poppies, glue the back of each poppy to a green drinking straw or a painted chopstick.



Source : <https://happyhooligans.ca/egg-carton-poppies/>

Painted Coffee Filter Poppies

YOU WILL NEED:

- paper coffee filters (at least 2 per poppy)
- red paint (assorted shades optional)
- paint brushes
- black button
- green button
- glue
- hair dryer (optional)

INSTRUCTIONS:

1. Have your students paint their coffee filters, completely covering one side of the filter with red paint. Encourage trying to blend a few shades of red on each filter, or to paint each filter a different shade of red to show variety.
2. The next step is letting the coffee filters dry for a few hours, or with a hair dryer. The coffee filters will be quite flimsy when wet, so use caution if you choose to dry them with a hair dryer.
3. Next, have your students crumple the dry, painted coffee filters into tight, little balls. They'll love this part!
4. Now, uncrumple them, so they're somewhat smooth, but still wrinkly.
5. Layer 2 or 3 coffee filters loosely together and pinch the centre-back of the filters together, giving a little twist to hold bind them together.
6. Glue a black button onto the front of each poppy, and top with a smaller green button.
7. Let dry fully, and then give your poppies a little fluffing up if needed.



Source : <https://happyhooligans.ca/painted-coffee-filter-poppy-craft/>

Painted Poppy Stones

YOU WILL NEED:

- smooth stones
- black, red, white (acrylic craft paint)
- assorted sized paint brushes (use a small fine liner brush for writing)
- acrylic craft sealer/varnish

INSTRUCTIONS:

1. Wash the stones with water (and a bit of dish soap if necessary) to remove dirt/grit. Set them in the sunshine or dry them with a towel. Either way, they'll dry very quickly.
2. Have your students paint the stones black, red or white and let them dry.
(TIP) *It's easier to just paint the tops and sides of the stones for now. Leave the bottoms until the tops are finished, varnished and dry.*
3. Paint a red circle on the front of the rock, leaving enough space underneath for some writing.
4. Now have them paint a black circle in the center of the poppy.
Once dry, add a white dot by dipping the end of a paint brush in white paint and touching it to the center of the black circle.
5. Thin some white paint with a bit of water. (You can do this by wetting the brush, dipping it into the paint and working it into the brush a little. Write a message across the blank area of the stone.
6. Leave to dry completely.
7. Once the paint is dry, brush with a coat of craft varnish or sealer. This will add sheen to the rocks and really make the paint colours pop. It will also help make the paint weatherproof.
8. Allow to dry for a few hours.
9. When the varnish on top of the stone is fully dry and no longer tacky, paint and varnish the bottom of the stone.



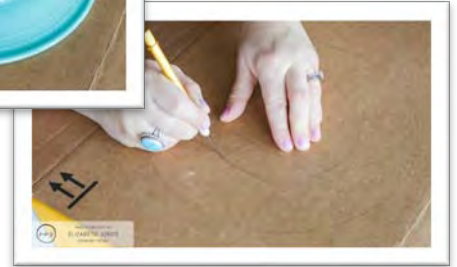
Egg carton poppy wreath

YOU WILL NEED:

- Large paper plate or cardboard
- Paintbrushes
- Black sharpie (optional)
- Red, black, green, paint
- Scissors
- Glue (or hot glue gun)
- Egg carton

INSTRUCTIONS:

1. Trace a small circle in the middle of the plate or cardboard
2. Use a larger circle to trace the shape of the wreath on the cardboard.
3. With a craft knife, cut along the traced lines to create the form of a wreath
4. Have your students paint the wreath base green and let it dry completely.
5. Cut individual cups out of the egg carton.
6. Then, trim away any excess bits of the carton to create a flower from each egg holder. Cut the corners from top to bottom then trim the tops of the egg holders to create the petals.
7. (Optional)- Gently pull the egg holder sides apart to create an open flower.
8. Use the extra pieces from the egg carton to create leaves.
9. Have your students paint each egg holder red and the leaves green. Leave the bottoms unpainted. Let dry fully.
10. Now paint the middle of the egg carton flowers black.
11. Glue or hot glue on the poppy flowers to the wreath one at a time leaving minimal space between them.
12. Glue the leaves on the wreath to help fill in any gaps.
13. Now write your school/groups name in the middle.
14. (Optional) Glue a piece of string in a loop to the top, back part of the wreath to act as the wreath hanger.



Source: *Make your own Spring flower wreath using an egg carton and Miss Mustard Seed's® MilkPaint™ — Miss Mustard Seed's Milk Paint (mmsmilkpaint.com)*

Making a Styrofoam wreath

You will need:

- Styrofoam wreath
- Poppies/embellishments
- Pins (optional)
- Hot glue gun (optional)

INSTRUCTIONS:

1. Spray-paint the foam wreath green or cover with fabric.
2. Have your students glue poppies to the wreath, or with the help of an adult use straight pins to adhere poppies/embellishments (as shown here with crystal pieces) by pressing a pin through the embellishment into the soft base beneath.
3. Repeat, placing poppies/embellishments as close together as you can and using smaller ones on top to fill in gaps.
4. (Optional) Glue a piece of string in a loop to the top, back part of the wreath to act as the wreath hanger.



Source : <https://www.marthastewart.com/276349/how-to-make-a-wreath?slide=a27c2eb1-1880-4127-b01f-274244660434#a27c2eb1-1880-4127-b01f-274244660434>



2023 No Stone Left Alone Participant Fundraising

Participant Name

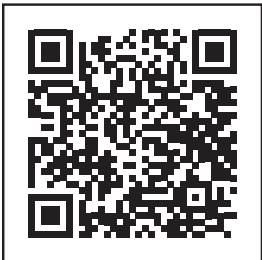
Participants and families,

Thank you for taking part in the national movement to ensure every Canadian veteran is honoured, and every Canadian student understands their legacy of service and sacrifice. By being a part of No Stone Left Alone, you join thousands across the country making a difference by:

- honouring those who gave so much to ensure our freedoms, by placing a poppy on their headstone
- showing our veterans, serving members and their families how grateful we are for all that they do
- learning about our history and developing skills including research, leadership and more
- becoming a more informed and engaged community member and global citizen

Thank you for donating, to help us give every Canadian student this important experience.

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TOTAL		\$	WELL DONE! THANK YOU!



** If you would like a tax receipt with your donation of \$20 or more, a full mailing address is required. Receipts will be emailed where possible.*

No Stone Left Alone Memorial Foundation is a non-profit charitable organization registered with Canada Revenue. 822125506 RR 0001

nostoneleftalone.ca

EVERY DOLLAR GIVEN MAKES A DIFFERENCE. THANK YOU.



NO STONE LEFT ALONE®
 MEMORIAL FOUNDATION
 LA FONDATION COMMÉMORATIVE
 AUCUNE PIERRE DANS L'OUBLI

OUR MISSION

To honour the sacrifice and service of Canada's military by educating students and placing poppies on the headstones of veterans every November.

“ This small act of Remembrance reminds me of the sacrifices made for me and my country. Think about all the freedoms you have in your life. They were won because of our veterans we need to honor them forever for their impact on this country and its people. ”

– Student Participant, Deer Meadow School, Olds, Alberta (2019)

WHERE DO MY DONATIONS GO?

LOCALLY



Transportation

Getting students to our ceremonies often means busing them from their schools to cemeteries. Your donations help us eliminate the barrier of transportation for participating students and schools.



Ceremony Supplies

Whether it's materials to create handmade poppies, wreaths and ribbons, or even equipment rentals, your donation helps us to ensure that our remembrance ceremonies are safe, respectful and meaningful.

NATIONALLY



Program Coordination

With well over 100 ceremonies (and growing!), our head office team works hard to ensure that everyone across the country is fully supported. This includes not only volunteer coordination, but also insurance, licensing and ceremony documentation.



Marketing and Media Support

We are most successful when we share our successes with the rest of the world. Our marketing team uses social media, email, media outreach and more to get the word out about what our organizers and participants are achieving every year!

HOW ELSE CAN I DONATE?

- Donate directly to No Stone Left Alone on our website at www.nostoneleftalone.ca/student-fundraising
- Send us an eTransfer to accounting@nostoneleftalone.ca
- Mail us a cheque payable to **No Stone Left Alone Memorial Foundation**
11420 – 107 Avenue Edmonton, Alberta T5H 0Y5

Fundraisers:

Record all of the donor information on the form before handing it in with your funds to your school. If you're fundraising independently, please send your form and funds to us via one of the methods listed above. THANK YOU!

Questions? Please call us at 780-917-8855

You can use this QR code to donate directly to No Stone Left Alone.

